

CROSSINGS

October 1, 2025 - January 3, 2026

Brand Library & Art Center
1601 W Mountain St,
Glendale CA 91201

MUNZÓN
GALLERY



Solo Exhibition
ABBY ACEVES

PROCLAMATION / PROCLAMACION

Proclamation/Proclamación

Proclamation is an exploration of resilience and transformation. Through relentless introspection, I seek to awaken the wild, magical, and defiant spirit that once lived within me, silenced by the tyrannies of life. By constructing a visual language from a diversity of materials, I embrace both strength and vulnerability. I reclaim what is mine: my power. Each piece becomes an act of self-possession, an unapologetic declaration of existence.

Abby Aceves, born in 1985 in Nogales, Sonora, México, is a self-taught painter and interdisciplinary artist based in Los Angeles. After earning a bachelor's degree from the Superior Fashion Center Edith Martin in Jalisco, Mexico, she worked in fashion for seven years before turning to fine arts. Having spent much of her life in Mexico, she moved to Los Angeles seven years ago, seeking to expand her artistic possibilities. Her work has been featured in notable galleries and museums across California, including The Cheech Museum, San Diego Museum of Art, Boathouse Gallery at Plaza de la Raza, Modern Eden, and the Consulate General of Mexico. She is also a Contributing Artist for the Lakers in the Paint Grant for 2024-2025.

Coexistiendo, 2025

oil, cold wax, epoxy clay and leather on panel

18 x 18 inches

\$1,800



La bestia, 2025
oil, cold wax and leather on canvas
12 x 12 inches

\$1,350



Ella, 2025,
oil, cold wax and leather on panel
30 x 30 inches

\$2,800



Fortaleza, 2025
oil, epoxy clay and leather on panel
18 x 18 inches

\$1,850



Proclamación, 2025
oil, cold wax and leather on panel
48 x 36 inches

\$3,200

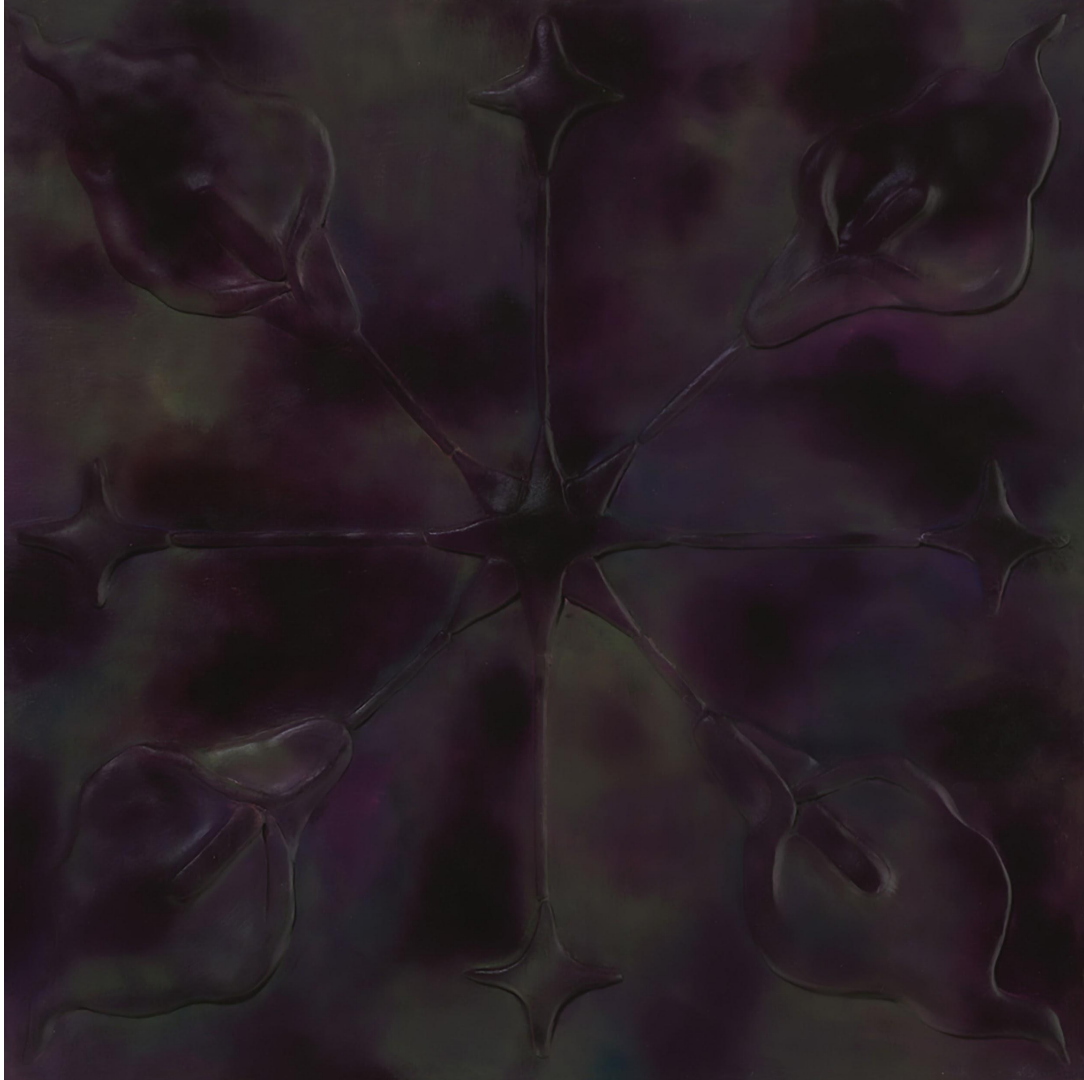


La magia, 2025

oil, cold wax, epoxy clay and leather on panel

12 x 12 inches

\$1,250



Con precaución, 2025

oil, cold wax, leather and epoxy clay on panel

8 x 8 inches

\$750

